

	Reading for Meaning	Explain why methods/ techniques are used by a writer	Compare writers' ideas and messages	Awareness of Context	Content and Organisation of Writing	Technical Accuracy of Writing
Beginning	With help, I can identify what is happening in a text.	With help, I can identify and describe a writer's choices.	With help, I can make simple connections between texts.	With help, I can recognise the context.	With help, I can communicate simple ideas. I am not yet using paragraphs.	With help, I can attempt to punctuate I use simple sentence structures.
Developing	I can identify what is happening in a text I sometimes explain ideas using evidence.	I can describe how a writer presents their ideas I sometimes comment on how the writer's choices impact the reader.	I can make straightforward connections between texts I sometimes use connectives to signpost my ideas.	I can recognise the context I can sometimes explain the impact of context.	I can communicate straightforward ideas I am beginning to use paragraphs I sometimes choose appropriate vocabulary.	I punctuate my sentences, with some accuracy I use simple and compound sentence structures I can spell simple words accurately.
Secure	I often explain ideas using relevant evidence I explore a range of ideas.	I often comment on how the writer's choices impact the reader I always use relevant terminology.	I can make relevant connections between texts I develop my explanations of connections, using helpful connectives.	I often explain the impact of context I sometimes consider more than one context.	I can communicate relevant ideas I always use paragraphs I consistently choose appropriate vocabulary.	I punctuate my sentences, mostly with accuracy I use a growing range of punctuation I mostly spell common words accurately.
Confident	I explain ideas using well-chosen and precise evidence I regularly explore a range of ideas, in detail.	I frequently comment on how the writer's choices impact the reader I use a range of terminology.	I confidently explore multiple connections between texts I regularly develop my explanations, sometimes offering alternative interpretations.	I always explain the impact of context, in sufficient detail I often consider more than one context. I often display good knowledge of the social and historical context(s) of my studied text(s).	I can communicate ideas, in good detail I craft the length of my paragraphs depending on purpose I regularly choose effective vocabulary.	I punctuate my sentences and use range of punctuation accurately I can spell uncommon words accurately, making some infrequent mistakes I always use a variety of sentence structures for effect.
Exceptional	I explain ideas using well-chosen	I consistently comment on how	I confidently explore multiple	I always explain the impact of	I always communicate ideas in good detail	I punctuate my sentences accurately,

	<p>and precise evidence I consistently explore a range of ideas, in good detail.</p>	<p>the writer's choices impact the reader I use a range of impressive terminology.</p>	<p>connections between texts I always develop my explanations, offering alternative interpretations whenever possible.</p>	<p>context, in good detail I consistently consider two or more contexts I display excellent knowledge of the social and historical context(s) of my studied text(s).</p>	<p>I craft the length of my paragraphs depending on purpose I always choose highly effective and interesting vocabulary.</p>	<p>using range of punctuation I can spell complex and irregular words accurately, rarely making mistakes. I consciously and impressively use a variety of sentence structures</p>
Beyond	<p>I explain ideas using excellently selected and precise evidence I maturely explore a sophisticated range of ideas in depth.</p>	<p>I make perceptive comments on how the writer's choices impact the reader I always use a range of impressive and sophisticated terminology.</p>	<p>I explore multiple connections between texts, making perceptive comments I always develop my explanations with mature expression, offering alternative interpretations whenever possible.</p>	<p>I always explain the impact of context, in good detail I consistently consider two or more contexts I display excellent knowledge of the social and historical context(s) of my studied text(s).</p>	<p>I communicate ideas with wonderful expression and in measured detail I craft the length and structure of my paragraphs to maximise impact of my writing I always choose highly effective and sophisticated vocabulary.</p>	<p>I always punctuate my sentences accurately, using a wide range of punctuation I always spell complex and irregular words accurately, without error I consciously and impressively use a variety of sentence structures.</p>