

Art Progression Grid

	Analyse	Record	Media Experimentation	Developing Ideas	Final Outcomes
Beginning	Can describe artwork using simple language, with teacher guidance.	Basic inaccurate drawing. Ability to add colour Sketchy but messy or heavy handed lines.	Basic application with basic use of colour Starting to mix and blend colour.	Is able to copy the work of others. Be able to have an idea for your artwork	Little no thought given to composition. Little/no understanding of scale and proportion Little detail, scruffy, Is able to attempt a technique.
Developing	Can describe artwork work using Simple use of language independently.	Reasonable drawing using shape, line and form.	Can describe artwork work using Simple use of language independently.	Reasonable drawing using shape, line and form.	Can describe artwork work using Simple use of language independently.
Secure Ready for GCSE	Can consider and discuss using technical language and key words. Able to evaluate the concept and content behind artwork. Is able to evaluate how to improve and develop their own work with little to no guidance.	Able to produce confident and accurate recordings Evidence of shape, line and form. Shows an understanding of proportion. Consideration of composition using rule or nine. Some refinement of detail.	Secure application of at least three medias. Able to mix and blend tints, shades and tones. A variety of tone used to enhance form.	Is able to recreate the work of others. Be able to have a range of ideas for your artwork drawing on different influences	Clear use of composition Good understanding of scale and proportion High level of finish, detail added Be able to use a range of techniques in your work influenced by an artist.
Confident	Can interoperate and evaluate using technical language and key words. Is able to explain the concept, how it was made and the meaning behind their own work analyse how to improve.	Produce recordings that are highly effective with exciting compositions. Detailed added to all work.	Confident use of a range of media. Apply colour and tone to work creatively and effectively.	Is able to recreate the work of others creatively. Be able to have a range of varied ideas for your artwork drawing on different influences from others work.	Thoughtful use of composition Grasped concept of proportion and scale. Level of detail to a high standard with fine detail. Be able to experiment in a range of technique and

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					consistently show artist influence in your work.
Exceptional	<p>Exceptional use of technical language</p> <p>Is able to explain the concept meaning and context behind artwork.</p> <p>Evaluate effectiveness and how to improve and develop.</p> <p>Research independently to Evaluate and engage with artwork from different time periods and different styles.</p>	<p>Produce recordings that are highly effective with exciting and balanced compositions.</p> <p>Highly detailed work</p> <p>Work in range of styles and methods not restricted to one.</p>	<p>Expressive use of a range of media with exceptional confidence.</p> <p>Apply colour and tone to work creatively enhancing the shape and form</p>	<p>Is able to recreate the work of others originally.</p> <p>Be able to have a range of creative and varied ideas for your artwork drawing on different influences</p>	<p>Interesting thoughtful composition. Correct use of scale and proportion</p> <p>High standard work with originality.</p> <p>Able to work independently to experiment in a range of technique and consistently show artist influence in your work.</p>
Beyond	<p>Independently research, identify, evaluate and compare the work of others in relation to their own making reasonable judgments.</p>	<p>High level of accuracy but able to make creative leaps independently.</p> <p>Can draw accurately within quick thumbnail sketches as well as longer focused drawing.</p>	<p>Expressive use of a range of media with flair and originality.</p> <p>Apply colour and tone to work creatively enhancing the shape and form to a highly accurate and exceptional level.</p>	<p>Is able to recreate the work of others independently and originally</p> <p>Be able to have a good range of variety and creative ideas or your artwork drawing on a range of influences from others work.</p>	<p>Works independently to create a successful composition following proportion and scale rules to produce an original outcome.</p> <p>High standard work with originality.</p> <p>Able to work independently and effectively to experiment in a range of technique and consistently show artist influence in your work.</p>